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Imaginating

POEMS BY PERRY
BOOKLET 15

Poems by Perry Tanksley

BASIC INSTRUCTIONS

- Use 2 plies for all cross stitches.
- The squares on the graph represent the squares on the Aida.
- WORKING WITH FLOSS
  - Never use a knot on the back of your work.
  - Lock your thread in by working over the end on the back as you stitch.
  - Or use a waste knot. Knot your thread. Bring it down from the front so the knot is on top about 1" from where you are starting. As you stitch lock it in. When you approach the knot, cut it off.
  - To end your thread, run it through some stitches on the back.

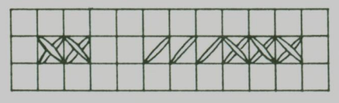
HELPFUL HINTS

- Arrows on the graph indicate the centers.
- It would be helpful to baste through the middle across and top to bottom. Start in the middle. Remove basting when done.
- Always wash your hands before stitching and your work will stay clean.
- To prevent the cloth from ravelling, zigzag around the edges—or put a strip of masking tape around the edges.
- A hoop is optional. Be sure and remove it when not stitching.
- Finishing—wash in lukewarm water with a mild detergent. Rinse thoroughly. Roll up in a towel and squeeze. Lay face down on a turkish towel and iron until dry.

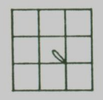
STITCH DIAGRAMS

CROSS STITCH— The symbols (•, x, o, etc.) represent cross stitches. Be sure all stitches cross in the same direction. You may do one cross stitch at a time, or you may put in a row of bottom stitches and then go back and put in the top stitches.

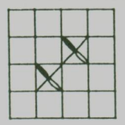
CROSS STITCH



¼ STITCH

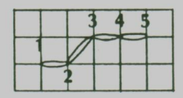


¼ STITCH OF TWO COLORS WITH THIRD COLOR BACKSTITCH



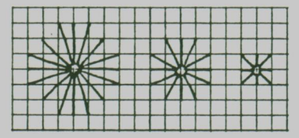
BACKSTITCH— All outline stitches are worked with backstitch.

The sequence is:
Up hole 2, down hole 1.
Up hole 3, down hole 2.
Up hole 4, down hole 3, etc.



STAR STITCHES

- Work from the outside 'in' to the center.
- Start 'star' by working over the end of the floss to lock it in.
- End off each 'star' by doing several backstitches on the back.
- Pull hard to make a nice hole.



PERRY TANKSLEY

Perry Tanksley is a prolific writer. He has authored 26 books, had a newspaper column for ten years and has been quoted in over 300 magazines and newspapers. He has a successful greeting card business, Dear Cards, in Clinton, MS. He says he writes of life as he finds it. As an ordained minister, he is aware of the joys and concerns of people and these caring feelings are expressed in his writings.

Thanks Mom

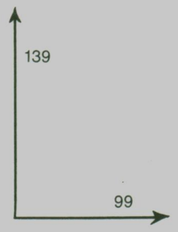
SYMBOL	DMC COLOR #	BATES COLOR #	COLOR
•		1	White
L	209	105	Lavender/Dark
x	336	149	Navy Blue
/	597	187	Turquoise
▲	801	357	Coffee Brown/Dark
o	891	29	Carnation/Dark
p	957	330	Geranium/Pale
•˙	973	290	Canary/Bright
●	986	246	Forest Green/Very Dark
3	3341	328	Apricot
–	3347	266	Yellow Green/Medium

KEY FOR BACKSTITCHES

- Thanks Mom and motifs between verses—597/187—2 plies.
- Verse—336/149—2 plies.
- Corner motifs—3341/328—2 plies.
- Motif under Thanks Mom—3341/328—2 plies.
- Around fence and flowers near fence—336/149—1 ply.
- Around butterflies—336/149—1 ply.

KEY FOR STAR STITCHES

- Star stitches on left—3341/328—2 plies.
- Star stitches on right—957/330—2 plies.



Approximate Design Size
#14—7" x 10"
#18—5½" x 7¾"
#22—4½" x 6¼"

- Model stitched on #14 Ivory Aida.
- Frame size—11" x 14" with a mat.

We have made every effort to ensure that these instructions are accurate and complete. We cannot, however, be responsible for human error, typographical mistakes or variations in individual work.

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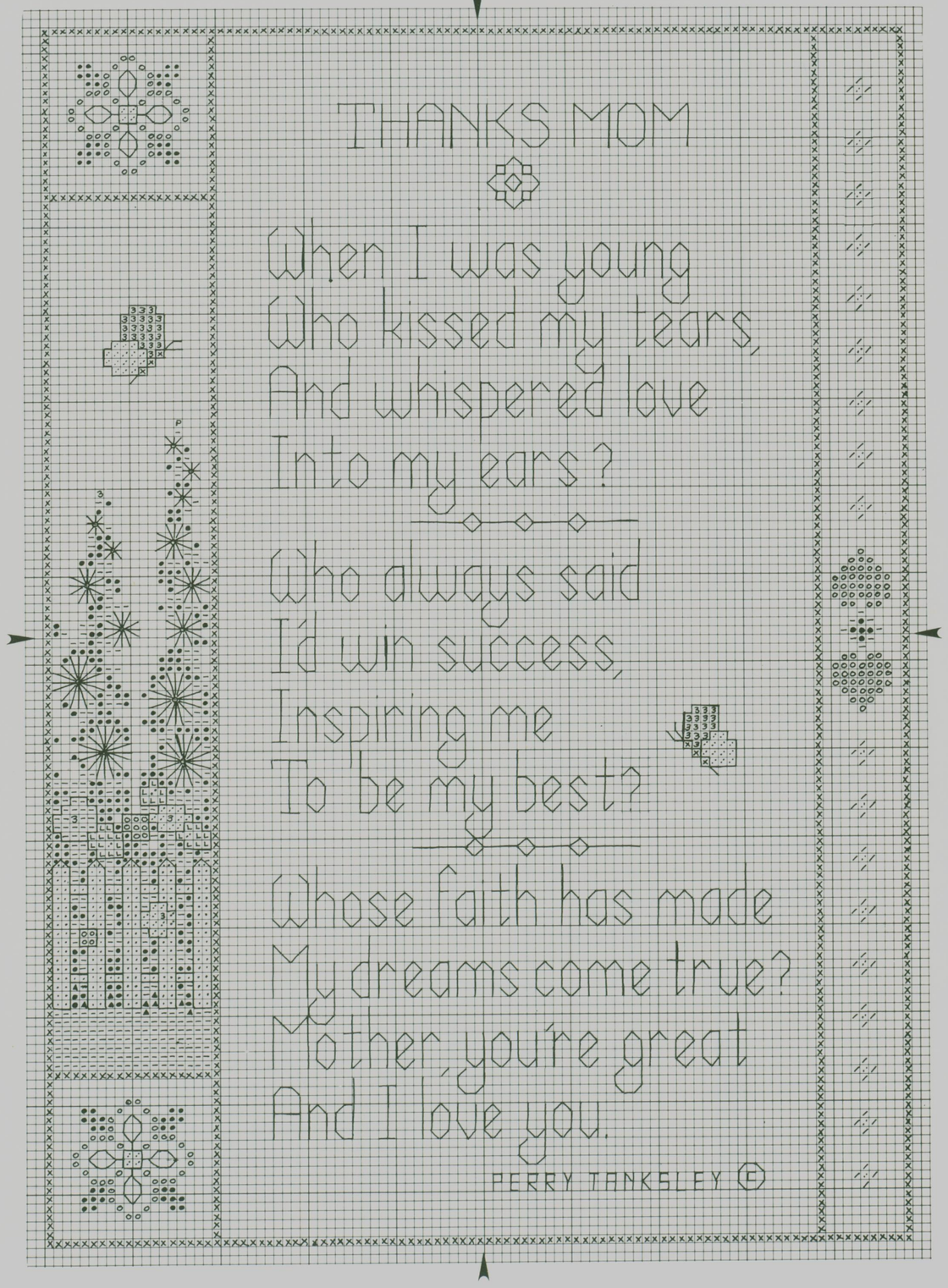
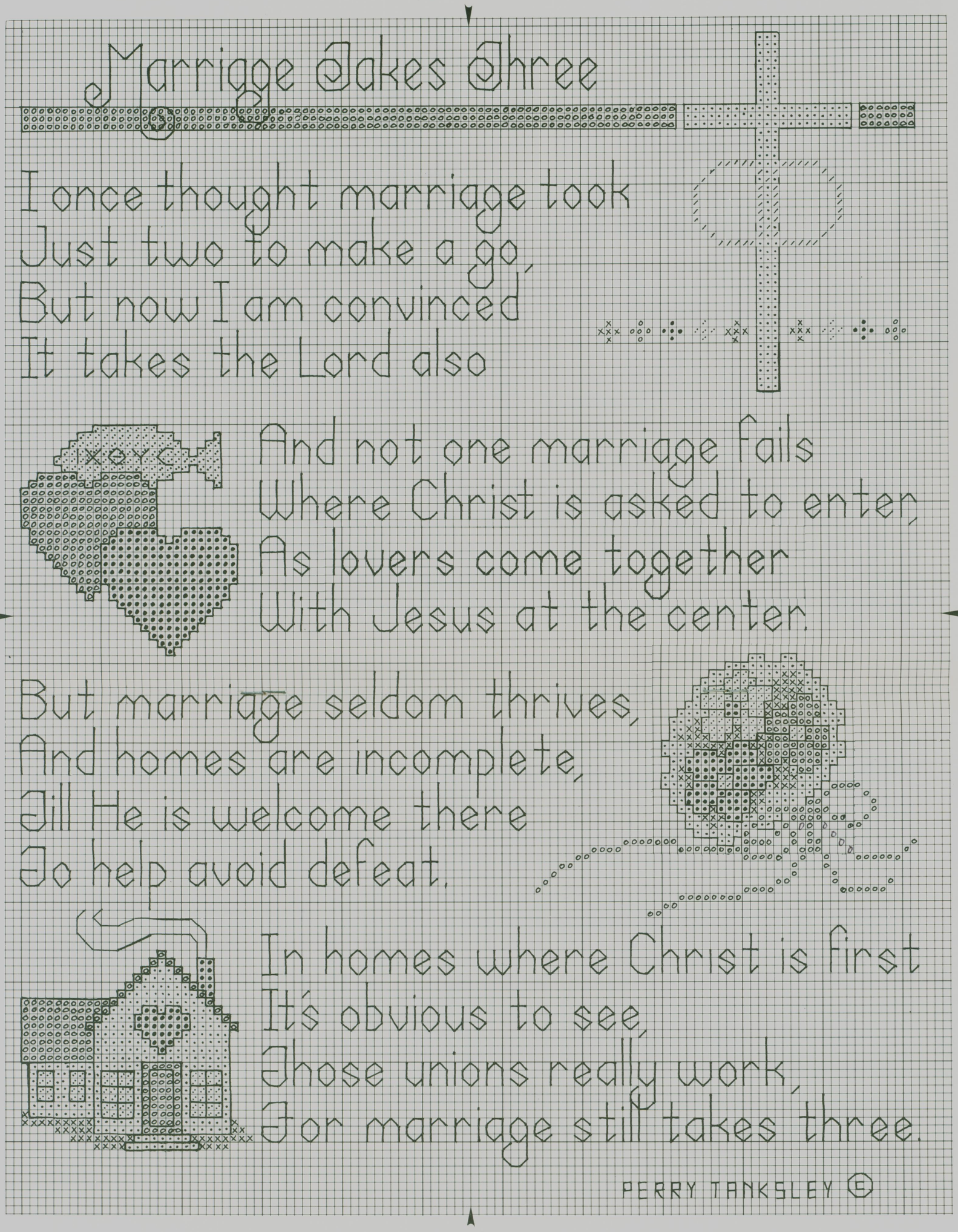
Thanks Mom



Marriage Takes Three


Marriage Takes Three
I once thought marriage took
Just two to make a go,
But now I am convinced
It takes the Lord also
And not one marriage fails
Where Christ is asked to enter,
As lovers come together
With Jesus at the center.
But marriage seldom thrives,
And homes are incomplete,
Jill He is welcome there
Jo help avoid defeat.
In homes where Christ is first
It's obvious to see,
Those unions really work,
For marriage still takes three.
PERRY TANKSLEY ©

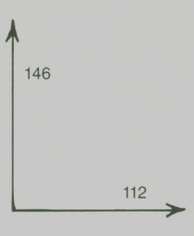
SYMBOL	DMC COLOR #	BATES COLOR #	COLOR
•		1	White
	311	164	Navy Blue/Medium
x	320	243	Pistachio Green/Medium
o	518	168	Wedgewood Blue/Light
⁘	676	891	Old Gold/Light
/	729	890	Old Gold/Medium
●	3328	35	Salmon/Medium

KEY FOR BACKSTITCHES

- Verse—311/164—2 plies.
- All other backstitches—311/164—1 ply.

Approximate Design Size
#14—8" x 10½"
#18—6¼" x 8"
#22—5" x 6½"

- Model stitched on #14 Ivory Aida.
- Frame size—11" x 14" with a mat.



A Christian Home

A Christian Home

SYMBOL	DMC COLOR #	BATES COLOR #	COLOR
•		1	White
■	336	149	Navy Blue
o	518	168	Wedgewood Blue/Light
.˙	676	891	Old Gold/Light
T	840	379	Beige Brown/Medium
▲	986	246	Forest Green/Very Dark
●	3328	339	Salmon/Medium
x	3347	266	Yellow Green/Light

KEY FOR BACKSTITCHES

- All words—336/149—2 plies.
- Clouds—518/168—1 ply.
- House, stairs, door, windows, chimney and heart—336/149—1 ply.
- Horizon line and lines from steps to fence—3347/266—2 plies.
- Fence (LONG STITCHES)—840/379—2 plies.
- Birds—336/149—2 plies.

Approximate Design Size
#14—5″ x 7¼″
#18—4″ x 5½″
#22—3¼″ x 4½″

71
102

- Model stitched on #14 Ivory Aida.
- Frame size—8″ x 10″ with a mat.

I Love You Dad

139
99

SYMBOL	DMC COLOR #	BATES COLOR #	COLOR
•		1	White
x	336	149	Navy Blue
I	415	398	Pearl Grey
v	433	371	Brown/Medium
/	597	187	Turquoise
▲	801	357	Coffee Brown/Dark
o	891	29	Carnation/Dark
+	931	779	Antique Blue/Medium
.˙	973	290	Canary/Bright
●	986	246	Forest Green/Dark
	3341	328	Apricot
–	3347	266	Yellow Green/Medium

KEY FOR BACKSTITCHES

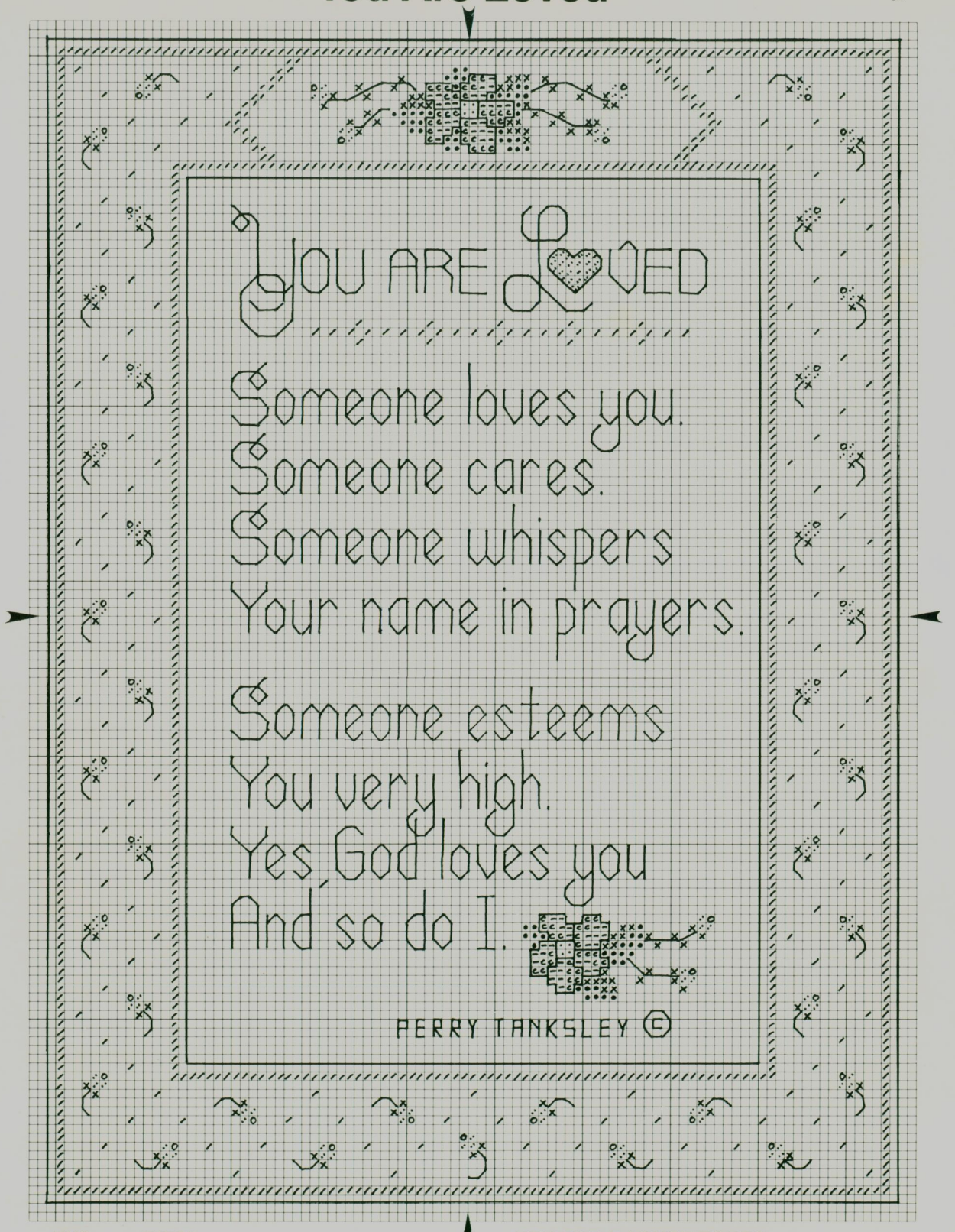
- I Love You Dad and motifs between verses—597/187—2 plies.
- Corner motifs—3341/328—2 plies.
- Motif under I Love You Dad—3341/328—2 plies.
- Verse—336/149—2 plies.
- Stems of cattails—433/371—2 plies.
- Around cattails, around duck and around eye of duck—433/371—1 ply.
- Lines in water—336/149—1 ply.

Approximate Design Size
#14—7″ x 10″
#18—5½″ x 7¾″
#22—4½″ x 6¼″

- Model stitched on #14 Ivory Aida.
- Frame size—11″ x 14″ with a mat.

I Love You Dad

You Are Loved



SYMBOL	DMC COLOR #	BATES COLOR #	COLOR
c	208	107	Lavender/Very Dark
–	210	104	Lavender/Medium
	311	164	Navy Blue/Medium
●	319	246	Pistachio Green/Very Dark
x	320	243	Pistachio Green/Medium
/	519	160	Sky Blue
•	727	293	Topaz/Very Light
••	776	36	Pink/Medium
o	893	27	Carnation/Light

KEY FOR BACKSTITCHES

- Around border—210/104—2 plies.
- Stems on flowers—320/243—2 plies (border only).
- Around violets—311/164—1 ply.
- Stems on rosebuds near violets—319/246—2 plies.
- Verse—311/164—2 plies.
- Around heart—893/27—1 ply.

- Model stitched on #14 Ivory Aida.
- Frame size—9" x 12" with a mat.

Approximate Design Size
#14—7" x 9½"
#18—5¼" x 7¼"
#22—4½" x 6"

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